CHAPTER I

INTRODUCTION

A. Background of the Study

People need to communicate to each other in order to fulfill their own needs, and to express their thoughts, knowledge and feeling. One of the communication forms is using the speech act. Related to this, compliments as one of the classification of speech acts are used to show regard, respect, and praise to other people (Mifflin, 2004: 1). Compliment itself involves taking account of the feeling of others and making them comfortable. Compliments are clearly positive politeness device, which express goodwill and solidarity between the speaker and the addressee. They are intended to make the addressee feel good and comfortable.

A single speech act may vary greatly across speech communities. Compliment may differ very much from another one society to other. It is obvious that since compliments are expressions of positive evaluation, each must include at least one term, which carries positive semantic load. They depend on an adjective for their positive semantic value, and compliments, which use of verbs to carry the positive semantic evaluation. The adjectives are used: nice; good; beautiful; pretty and great. While the verbs are also used: like; really like; and love (Einstein, 1989:116). So, the great majority of compliment act are adjectives and verbs. They have function to create or reaffirm solidarity and it is usually spontaneous.

The pattern to identify compliment act:
It is a magical moment.

I like your dress

In fact, the pattern of compliment is not only two patterns. It can be only word for example the word ‘perfect’ and the form of phrase, for example ‘A very lucky hand’.

The speech act of compliment is a part of pragmatics study. In fact, compliments relate to the social interaction, in which the speaker exploits his/her sociolinguistics repertoire in order to achieve a particular goal; it cannot be separated from sociolinguistics. This research takes socio-pragmatics approach as the way of the analysis since it concerns about how the speakers use the language in the social interaction with other.

The director or the producer of film production house sometimes uses the compliment acts in their movie manuscript. The dialogue or utterances of the actor and the actress have some compliment acts.

In the movie manuscript, especially in drama movie, the actors and the actress in certain sequel often use the act of compliment. For example, the data is taken from the movie manuscript of “Titanic”.

INT.DINING SALOON-DAY
ROSE: Your ship is a wonder, Mr. Andrews. Truly
ANDREW: Thank you, Rose.

From the script of the film above, it can be analyzed that Rose does the compliment acts. She compliments to Andrew about the ship that is really wonder ship. Based on the explanation above, the writer chooses the topic.
B. Previous Study

A research was conducted by Andreanto (2004), the students of English Department, Muhammadiyah University of Surakarta that discussed about the refusal utterances in children movie viewed by a socio-pragmatics analysis. The result is that: there are eight types of refusal. Two of eight types of refusal have no yet classification in the Kartomihardjo’s types of refusal. They are a refusal using commanding form and word “sorry”. The type of refusal of Kartomihardjo, which doesn’t exist in both manuscripts, is a refusal using non-verbal sign. Second, all types of the refusals are employed because the speaker really doesn’t want to do what is required to do. Fourth, in delivering refusal people consider politeness strategy to maximize their goal of uttering such refusal.

Another research was hold by Indrawati (2003), the student of Faculty of Letters and Fine Arts, Sebelas Maret University. She took The Analysis of the act of apology by the characters of novel the picture of Dorian gray. The factors that determine the character of strategy of apology, and social relationship between the characters related to the function of apology. The results are there are two kinds of form of the act of apologizing; they are direct and indirect, but direct mostly used through expression of regret ‘sorry’. Second, there are two strategies; they are complex and simple strategy. Complex strategy is used more often than simple study. Complex strategy is a combination of more than one expression. Third, the choice of the character strategy of apologizing is strongly influenced by degree seventy of the
expression. Fourth, the apology functioning as an apology contains remedial value and not remedial value.

To develop the last research, the researcher hold A Study of the Compliment act in Movie manuscripts: A socio-Pragmatics Approach. The last research has analysis of the act of apology by the characters of novel the picture of Dorian gray. The factors that determine the character of strategy of apology, and social relationship between the characters related to the function of apology. This paper, the writer takes the data from some movie manuscript. The writer also analyzes the linguistic forms, intentions and reasons used in compliment act

C. Problem Statements

Based on the background the writer formulates the research questions as follows:

1. What are the linguistic forms of compliment acts?
2. What are the intentions of compliment acts?
3. What are the reasons of compliment acts?

D. Objectives of Study

The purposes of writing the research as formulated in advance the research is intended:
1. To clarify the linguistic form of compliment acts.
2. To clarify the intentions of compliment acts.
3. To clarify the reason of compliment acts.

E. Benefits of the Study

The writer wishes that the research would be useful for the reader and herself, that research gives several benefits:

1. Practical Benefits
   a. This research will give more understanding to the readers about speech act especially the compliment act employed in the movie manuscripts.
   b. This research will give more information to the next researcher about the interpretation of the speaker’s intention in saying compliment acts.

2. Academic Benefits
   a. For English Department Student
      To enable understanding the pragmatics study particularly or the language style that is used in compliment acts
   b. For Academic References
      This research will be an additional reference for further research especially on compliment acts
F. Research Paper Organization

Chapter I is Introduction. It consists of Background of The Study; Previous Study; Problem Statements; Objective of The Study; Benefits of The Study.

Chapter II is Underlying Theory. It consists of Notion of Socio-Pragmatics; Notion of speech acts; Notion of compliment; Linguistic forms; SPEAKING formula; Key Terms Used in Movie Manuscript

Chapter III is Research Method. It consists of Type of Research; Object of the research; Type of Data and Data source; Method of Data Collection; Technique of data analysis

Chapter IV is Research Result. It consists of Data analysis; and Discussion of the finding

Chapter V is Conclusion and Suggestion.